



## STEPHANIE CROSBIE

*Lieberman v Crown Resorts Limited*, No. S ECI 2020 04566

Shareholder class action – continuous disclosure obligations, misleading or deceptive conduct and oppression

*White v Transport for NSW T/A Sydney Trains*, No. NSD730/2023

Employee class action – enterprise agreement and *Fair Work Act 2009* (Cth) obligations

### Corporations and Regulatory

*Australian Securities and Investments Commission v Rio Tinto Limited (No 2)* [2022] FCA 184

Civil penalty proceeding – continuous disclosure and directors' duties

*Various regulatory investigations and processes*

ASIC; FWO; AUSTRAC; AFCA

### Commercial disputes

*Marundrury v Commonwealth Bank of Australia* [2022] FCA 916; *Marundrury v Commonwealth Bank of Australia (No 3)* [2023] FCA 807

AML/CTF Act obligations, banking duties of care, negligence

*PlayUp Limited v Mintas* [2022] FCA 892

Directors' duties

*Lochard Energy (Iona Operations Holding) Pty Ltd & Ors v EnergyAustralia Investments Pty Ltd & Ors*, No. SCI 2017/00122)

Misleading or deceptive conduct, breach of warranty

*IBM Australia Ltd v Nextgen Networks Pty Limited and Vocus Communications Limited*, No. 2016/0037344

Breach of contract, duties of care

*Karimbla Constructions Services (NSW) Pty Ltd v Keller Pty Ltd*, No. 2018/260767

Construction, cyber fraud

*Various international arbitrations – ICC and AAA*

Breach of contract

### Pro bono

*Equality Australia – Australian Human Rights Commission*

Discrimination complaint against the Australian Bureau of Statistics and Assistant Treasurer arising from the 2021 Census

### **Selected publications**

Professor Michael Legg and Stephanie Crosbie, 'The Privileges against Self-incrimination and Self-exposure to Penalties in Commercial Litigation' (2019) 47(4) *Australian Business Law Review* 137

Stephanie Crosbie, 'The Limited Impact of Evergreening Practices in Australia' (2015) 23(2) *Journal of Law, Information and Science* 83

Dr Catherine Bond and Stephanie Crosbie, 'How patents could win the Game of Thrones' (2015) 20 *Media and Arts Law Review* 125